

THE SHAKERITE

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Hanson's Juniors Display Creativity

by Sally Buckman

Students in Robert Hanson's AP junior English classes were given some relief from the usual January pre-final pressures by attending plays, concerts, movies and teas produced by fellow classmates during some of their English periods. These projects resulted from an assignment designed to generate individual creative efforts.

Mr. Hanson asked the students to attempt to relate their creative projects to nineteenth-century American literature which was the first semester topic of study in his classes, but this was not a requirement because the main objective of the assignment was to give the students an opportunity to do something they would enjoy and find personally rewarding. The variety of the finished projects attests to the wide range of interests held by the students.

Many students tried their hands at crafting items typical of nineteenth-century America. Laura Coleman stitched a full-size quilt following a pattern from the 1800s and Lilly Westropp built a metal lantern from the period. Larry Siegel carved a beautiful mortar and pestle which illustrated the perfectness evident in most pioneer crafts while Lisa Robinson carved a small wooden game patterned after a game used by Puritan children. A model of an early American house was constructed by Carl Gaede. Leslie Landefeld learned how to dye wool with many of the same natural ingredients the early settlers used. Janice Jenkin gave her class a chance to experience the Puritan diet by producing a tea which featured such delicacies as homemade applesauce and cornbread.

Those students who preferred some of the fine arts also had the opportunity to display their talents. Jody Chernin did a needlepoint stitching using a scene from *Moby Dick* while Robin O'Conner designed a three-dimensional layout of Salem village in 1692—the time of the witch trials. Fusing lines from Thoreau with modern songs, Betsy Plotkin composed and performed a guitar concert, and Ann Rawlings, doing something she always wanted to be forced to do, perfected and performed on the piano the composition "Pictures At an Exhibition" by Moussorgsky.

Another area of interest and

Careers Class Offers Speakers

by Jody Jacobowitz

Although Shaker's Career Day program was not very successful, students who are interested in discussing a possible career with a qualified speaker still have the chance to do so. Miss Hollister's Career Opportunity class hosts a speaker every Friday morning, periods One and Two, in Room 224. This informal gathering is now open to all interested students. A variety of occupations will be discussed throughout the course with the emphasis on vocational opportunities. If you are interested in attending or finding out who is speaking, a list is posted in the House Offices one week prior to the day. If you are interested in attending, but have a first-period class, you should sign up in your House Office as you would for a college conference.

talent was writing. Mimi Plevin wrote what in Mr. Hanson's words was "a fine short story." Arthur Gabinet, wrote his own children's verses in the Puritan style.

Both Joan Walton and Kerro Knox went a step further than merely writing their projects. Joan wrote and delivered a sermon that may have seemed extraordinary to some of her classmates, but would have been quite common to Puritan ears. Kerro wrote a play that parodied lines from most of the works his class read this semester. Kerro and Arthur Gabinet then performed the play for the class in the manner of a Greek tragedy.

Amy Kleinman gave her class a preview of one of the characters they would meet second semester. She performed a monologue playing the part of Zelda Fitzgerald.

Using the theme of solitude, which was prevalent in readings of the past semester, Heidi Kraig and Eileen Burgin produced an excellent and very effective multi-

media presentation. Leigh Sullivan and Linda Baum's project also encompassed the themes from works the class read. They brought their class to the pool to watch a well planned and executed synchronized swim show in which the routines were successfully correlated to the literature themes.

One of the most unusual projects was devised by Jeff Borkin. Jeff wished to empathize with blind people, so, with the aid of a heavy bandage placed over his eyes, he made himself blind for a day. Jeff conveyed this experience to his class by playing for them an unedited tape recording he had made on his blind day and showing slides that were taken of him that day.

This is only a small selection of the various projects developed by Mr. Hanson's students. Most of the students agreed that, notwithstanding the required hard work, the effort was worthwhile because they could take pride in the finished products.

If It's Thursday, This Must Be Israel

AFS Club recently sponsored a full week of activities representing the diverse cultures of several countries. Each day of the week featured a unique country or cultural area, and special foods characterizing the country's cuisine were sold in the cafeteria. Simultaneously, in room 224, students led groups in dancing and games. There were art displays from some countries.

Monday, South American Day,



introduced chile and enchiladas to the cafeteria. Brazilian cookies were sold in room 224, where Bill Brinker, Scott Miller and David Readerman performed the well-known capajeta dance. A special event of South American Day was the breaking of a penny-filled pinata.

Italy and France were represented on Tuesday and Germany, Denmark and Sweden emerged as the featured countries on Wednesday. The Italian menu included both the school's and Marco Tausel's homemade pizza. The French delicacy was minestrone soup.

Thursday was Israeli day and Friday Oriental foods dominated the lunch line. Matzoh soup and bagels with cream cheese characterized the "typical" Israeli meal and in the area of Oriental cooking egg rolls, fortune cookies, and chop suey were served.

AFS head Lynne Hambleton and teacher-sponsor Mrs. Audrey Stout organized International Week to involve students in a fun,

educational experience during their lunch periods as well as to get Shaker's foreign exchange students involved in a school project.

Banana City: The Taster's Choice

by Andy Borowitz

When Harold Cornsweet of Cornsweet Productions started the cameras rolling at Shaker for the filming of that rollicking family movie, "Return to Campus", little did he realize that motion picture production in Shaker Heights has become commonplace over the last three years.

In an effort to promote Spring Intersession, Student Council has commissioned the Banana City Film Company (BCFC) to make a movie dealing with the subject of Intersession. The film, which is entitled "Our Fine Institutions", is a take-off on the kind of educational film that innocent Shaker students have found entertaining since elementary school. Filming took place at the beginning of February, and the film is to be shown before Intersession in March.

The Banana City Film Club, an acting company that has produced over 20 motion pictures since its founding in 1971, combined the varied talents of seasoned actors and new faces in the filming of "Our Fine Institutions." Art Gabinet, whose screen career has been more prolific than that of any other member, performs in a solo scene, a satire of television's "Wally's Workshop." Tom Haskell and Robert Grossman, who have appeared in over a half dozen Banana City films each, also take part in the production. Other participants include Steve Milman, Gordie Orloff, Peter Sachs, Patty Fishel, Nancy Neustadt, Rob Lash, Richard Sax, Donna Goodman, Len Nichols, David Campbell, John Stickley, Richard Tuschman, Steve Whiting, Bud Longo, and Beth Draegin. Andrew Borowitz, founder of BCFC, wrote the

screenplay and directed the film.

"Our Fine Institutions" does not follow the pattern of most Banana City films. In the past, each film had basically been developed around a unified story line or theme, while "Our Fine Institutions" is a series of separate vignettes. Each vignette depicts one of the courses to be taught during Spring Intersession.

The cast and director soon discovered that filming a movie at school was not a simple process. The production tended to become disorganized and almost chaotic during the first day of shooting, but the rest of the film was described as "the swiftest feet of film I've shot all week" by one anonymous cameraman. Co-operation allowed the production to follow the script without making shortcuts. There were natural obstacles as well. Jeff London, who dominates the film (his debut with Banana City) with his portrayal of a campus radical, had to light a facsimile of a cigarette while standing on the roof of Shaker with a 20-mile-per-hour wind blowing in his face. He will admit, though, that this sacrifice was still worth stardom.

Student films are often thought to be trivial and amateurish, and in many cases, they are. Through the work of a spirited cast, however, "Our Fine Institutions" may be an exception. One notable advantage that the film has over most student films is that it is an all-sound film. (Sound was a recent addition to the BCFC.) Another advantage, and an important one, is that it has a fine, constantly improving cast. In short, if "Our Fine Institutions" can excite students about Spring Intersession, it will be a success in the eyes of its participants.



Eileen Burgin smiles in anticipation of her thirteen month living experience in the Land of the Rising Sun.

AFS Reorients Eileen

by Jamie Kiggin

On March 4, of this year, Shakerite Eileen Burgin will be off for Japan as an AFS foreign exchange student. She will first fly to Tokyo for a two-week course in the Japanese language and culture. Then she will travel to Shizuoka, a city of 400,000 where she will spend thirteen months.

In Shizuoka Eileen will be staying with the Mochizuki family. The Mochizukis have one

daughter, Junko, age 15, and one son, Nobikuro, age 13. Eileen will spend another two weeks getting acquainted with her new family before school opens on April 8.



Ms. Burgin will be attending the Shizuoka Euva school, a private-college preparatory institution consisting of approximately 1600 girls. Eileen's school day begins at 8:30, at which time she will join the other girls in a prayer session until 8:50 when they begin their daily routine. The high schools in Japan differ from America's in that they require comprehension of a much wider range of topics. Consequently, Eileen will be taking a total of thirty courses throughout the 10 month school year.

Being the first AFS student ever to live in Shizuoka, Ms. Burgin faces a challenging but rewarding learning experience. Good luck, Eileen, and have fun!

The Shaker Heights Youth Center is a community sponsored social service agency offering counseling and guidance to young people. It is open two evenings a week on Tuesday and Thursday from 7:00-10:30 p.m. It recently expanded its services to include individual and family counseling on an appointment basis.



Macabre Movie Possesses Public

by Hugh Weinberg

The most successful box-office movie of 1973 and 1974 is bound to be "The Exorcist". Currently showing at a local theater, this exploitative film includes a number of vulgar and disgusting scenes under the pretense that it is a great religious experience.

Among the milder scenes in "The Exorcist" is the scene where the possessed girl's head rotates around on her neck in a complete circle. Also, throughout the proceedings this demon-inhabited girl is constantly spewing out unprintable words of the most obscene nature. The most surprising aspect of the film is that people turn out in such incredible numbers to view so much meaningless violence. On Saturday nights in particular, lines stretch all the way around the block at Shaker Square, and people are willing to stand in freezing weather for several hours to see a young girl brutally molested from the inside of her body by the Devil.

The fact that "The Exorcist" does attract so many people is more than surprising - it is frightening. In recent years violence in the cinematic arts has become more popular. The "Kung-Fu" movies and a film like "Dirty Harry" that portrays a cold-hearted policeman who brutally murders any criminals that he happens to see are excellent examples of the "blood 'n' guts" genre. As evidenced by the turnout for "The Exorcist", the morbid curiosity of the American people seems to have reached its climax.

People who go to see "The Exorcist" always come up with what they think is a good excuse to see the movie. Some people say that they go because they have read the book and they want to see how the film came out. Others say that they want to see just what it is that everybody is talking about. Invariably, however, anyone who attends the film has at least heard enough about it to know that at every performance someone becomes ill or at least leaves the theater in a very disturbed state of mind. Braving the possibility of illness and/or fainting, Clevelanders still flock by the thousands to see this exercise in poor taste.

To assure "The Exorcist" of being one of the most profitable films of 1974, its makers pressed The Motion Picture Producers Association to give the film an "R" (for restricted) rating when it was first released. With only a restricted rating, ignorant parents conceivably can take young children to "The Exorcist" and possibly cause severe emotional disturbance. Many communities wisely are banning anyone under the age of seventeen from viewing the film. The movie is violent, bloody and just plain ugly. It should not be seen by young children under any circumstances.

A sickening movie is one thing. When a film is advertised as a religious experience by its producers, its presence in the theaters is even worse. William Blatty, the writer and producer of "The Exorcist", presents the movie fan with the apparent theme that if one is very religious and worships regularly, he will avoid the clutches of evil. Condoned by many members of the Catholic Church, "The Exorcist" seems to be doing more harm than good by costing people \$3.50 to become nauseated. It is the height of hypocrisy to call a movie one thing when it is something else entirely.

If "The Exorcist" causes anyone to become more religious, then perhaps those people who feel that they are losing their faith should go see the movie. For the most part, however, "The Exorcist" is no more of a religious experience than "The Flying Nun", and frankly, far less entertaining.

Overs Needs System For Handling Council's Proposals

by Joel Genuth

Some amount of administrative confusion is inevitable this year with the school attempting to adjust to the presence of Sr. Fritz Overs and the absence of former assistant principal Mr. Albert Senft. By this time, however, the administration should have developed an effective system for handling proposals brought to it by Student Council. The lack of such a system has already brought about a formidable communication gap and some bitter feelings between Council and the administration, and it could lead to an irreparable rift if the administration does not adopt such a system and Council does not control its frustrations.

The lack of a system is evident in the variety of ways various proposals have been handled. A proposal for giving gym credit to marching band has been worked on by Mr. Mosier, Miss Hill, and Mr. Rice. The Senior Project proposal was first discussed with Dr. Overs and the department chairmen. The chairmen then took the proposal to their departments to garner the general faculty sentiment and then met again for more discussion. The proposal finally approved is substantially different from the Student-Council original. Finally, the proposal which succeeded in changing the finals schedule became, for the most part, the responsibility of Mr. Kenneth Caldwell. There are two main results stemming from these circumstances. First, the time involved in bringing definite action on a given proposal has greatly increased. This is no small tragedy in the case of Senior Projects, for seniors now have only one month to find projects and sponsors. Second, Student Council has been unable to follow through on any of these proposals because there is no system to do so. In contrast, last year's Student Council took its proposals to the now-defunct Faculty Council, participated in Faculty Council's debate on the proposal, and were promptly informed of the decision.

Communication has become a major problem with proposals spending long periods of time in limbo and meetings between Student Council and Dr. Overs occurring at erratic intervals. On January 31, the involved Student Council people told me that they were unsure of whether or not the practice of exempting seniors with "B" averages from their last finals was school policy, that they had not heard since early November on a proposal concerning the offering of

a term paper option instead of finals, and that senior A.P. students would be faced with an unavoidable dilemma because of a conflict between A.P. exams and Senior Projects. On the same day, Dr. Overs told me that "Senior B" was school policy, the term proposal has been rejected, and A.P. students could schedule projects around exams. Obviously, more meetings are necessary, and it is hard to fault Student Council members, who constantly badger the main office with requests for meetings, for the lack of communication thus far in the year.

Three things must be done in order to reduce the tensions of the situation before the situation gets

out of hand. First, Dr. Overs must find time to meet frequently with the president and appropriate members of Student Council and occasionally with the entire Student Council. Second, Dr. Overs must set up some type of decision-making system through which Student Council can work. Whatever the system, it must work efficiently and Dr. Overs must feel comfortable with it. Third, Student Council can show more patience and maturity. Grandstand plays like constitutional amendments requiring the administration to act on proposals within ten days will only create more animosity, which would ultimately work against Student Council.

Doctors Consider Mercy Killings

by Andre Craig

Just two cases involving a mercy killing have come to the attention of Americans in the past 25 years. In 1949 Dr. Hermann Sander, a general practitioner in Manchester, N.H., was charged with murdering a terminal cancer patient. He pleaded temporary insanity. A jury of middle-aged and older men acquitted him in 70 minutes. The court room cheered and after a brief suspension, he went back to practicing.

Just last week, Dr. Montemarano was accused of murdering a man who at the time was in a very deep coma, had cancer of the neck and throat, advanced heart disease, a blood clot on the lung, and pneumonia.

I personally would have to oppose legalizing euthanasia without the consent of the patient as the case was with Dr. Montemarano. But at the same time I believe that it is ridiculous to keep a person who has a terminal illness and is suffering intense pain alive, if this person wants to put an end to his suffering. I believe this to be a case of personal rights more than a case of morals. People are thinking more realistically about death and under what conditions they personally want to die. A Gallup Poll in 1970 showed that 53 percent favored euthanasia if the doctor, the patient and the family all agree to

it. The Euthanasia Education Council in New York says it receives anywhere from 300 to 400 letters a day supporting their case.

I believe that people are becoming more mature in discussing death, a subject that almost no one discussed openly a few years ago. One doctor cites a hopeless case in which he feels the patient must be kept alive. A man who is a patient of his suffered a stroke and has been in a coma for several years. He probably will never emerge but his wife visits him still every so often. His life is meaningful to her. Yet there is another patient who also suffered a stroke who emerges every so often and asks to die peacefully. Yet by law the doctor is helpless to do anything.

Congress and state governments still do not concern themselves with the issue even though it is becoming increasingly evident that more and more doctors will let hopeless patients die. I believe that more people should at least deal with the subject objectively. I think the Congress should begin to listen to "death with dignity" legislation. The American Medical Association should review their policy on patients and patient care. When more people do open their minds to the subject of euthanasia, more people will see the value in it.

Letter to the Editor

Dear Editor

For the second time this year, the irresponsibility of the book office has caused me unwarranted aggravation. Owning a copy of "Siddhartha", I found it unnecessary to use the issued copy, and left it unused in my locker. When the book was returned, a fine was demanded. Numerous students in my A.P. English class have also been forced to pay for pencil marks they did not make. These marks were not originally made for the sake of vandalism, but rather to help the user to better understand the work, hence, they do not disturb the user. If the book office cannot conduct its business in a just manner, perhaps such fines should be dispensed with.

Sincerely yours,
Lawrence Siegal

THE SHAKERITE

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15811 Alderside Drive, Shaker Heights, Ohio 44120.

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Nixon Sends His Love

by Andrew Borowitz

Last year, newspaper-reading Americans across the country were shocked to discover that President Nixon had been compiling a list of personalities that the administration was prepared to harass for having opposing political beliefs. We were astonished mainly because we learned that the President's enemies, whom we had previously assumed to be the North Vietnamese, were, in reality, Joe Namath and Paul Newman. This year the president has finally arrived at a means of gaining back the public support that he lost when the "enemies list" was released. In an effort to demonstrate to America that he holds no grudges and is really the friendly kind of guy that one would like to play poker with, the President has created a "Valentine list." The following, then, is Richard Nixon's 1974 version of the "St. Valentine's Day Massacre."

Dear Spiro, you escaped the law
Though finally, they gotcha.
Now you'll have to earn
your money
Working for Sinatra

To Archibald Cox
Dear Archie Cox, your conduct
shocks,
I think that you're quite petty
You snipe at me for broken locks
And tapes and Don Segretti

To Edward Cox
Eddie, why can't Princess Anne's
spouse
Move the groom of Tricia?
If you joined the Cavalry
I really wouldn't miss ya

To John Dean
Dear Johnnie, I am stunned
that you
Know I engaged in crime,
You must have really paid
attention
At that point in time.

To Sam Ervin
Dear Sammy Boy, what makes
you run,
You shrewd of 'country lawyuh'?

If you were prosecuting me
You bet I'd unemploy ya

To Jane Fonda
Jane, you so embarrassed me
When you were in the news,
I'd forgive you if you had not
Been in "Steelyard Blues"

To Joe Namath
Joe, I'm sorry, I admit
You pose no major threats,
Neither in your public life
Nor playing for the Jets

To Ronald Ziegler
Ronnie, if your mouth stays shut
This joy will be quite well met,
But next time you and newsmen
chat
You'd better wear a helmet.

To Rosemary Woods
Roses are red,
Violets are blue,
And eighteen minutes are gone,
Thanks to you

To George McGovern
Dear George, we ruined
your campaign
At quite a heavy cost,
But now that they're
impeaching me
I'm not so glad you lost.

To John Mitchell
John, you testified so well,
You may have saved my life
I have no ax to grind with you—
I only hate your wife

To Edmund Muskie
Ed, I didn't wreck your bid
For hostile reasons overt
I wasn't after you at all—
I thought you were Hubert

MOVIES AROUND TOWN

Looking for a good cheap flick? The John Carroll Student Union Film Society is a non-profit, student run organization. The admission charge covers the rental of the film and expenses. Admission is \$1.50 or \$75 with fee card. A Dick Tracy Serial is shown with each feature. Here is a list of the movies being shown this spring.

Sunday, February 17 - 7:30 p.m.
"Point Blank" with Lee Marvin
Sunday, February 24 - 7:30 p.m.
"The Poseidon Adventure" with

Gene Hackman, Ernest Borgnine, Stella Stevens and Red Buttons

Sunday, March 24 - 7:30 p.m.
"The Midnight Cowboy" with Dustin Hoffman and Jon Voight.

Sunday, April 7 - 7:30 p.m.
"Cisco Pike" with Gene Hackman and Kris Kristofferson, and "The Endless Summer"

Sunday, April 28 - 7:30 p.m.
"High Plains Drifter" with Clint Eastwood.

Sunday, May 5 - 7:30 p.m.
"Electra Glide in Blue" with Robert Blake.



The Ginko Nuts pose for SHAKERITE photographer as they prepare for Coffee House performance.

Debaters Anticipate Success

Debate is a competitive, interscholastic sport which is organized on a national level. To this extent, the debate team is more tightly organized than most athletic sports, which are organized on a state level only. Competition is built around the four-man team including two affirmatives and two negatives. In a normal tournament, each half-team debates three times, and the school record in that division is the sum of the records of the half-teams. Every tournament, except for the district tournament, is divided up into four divisions, A, B, C and D, A being the highest. All debates over the entire country and for the entire year are over one question. This year the question, or resolution, as it is called, is "Should the federal government provide a guaranteed minimum income for all family units?" At first, it may seem difficult to limit

oneself to that one topic for nine or 12 tournaments, but the problem involves the composition of the poor, current welfare programs, taxes and fund-raising procedures, distribution, and the possible effects of both present and alternate systems on society as a whole.

Debate is a team sport, calling for extensive training and coaching. Shaker's team started the year with a membership drive which has resulted in a membership larger than they have let the group send more than one team on a regular basis, and it means that the club has a better chance of continuing in the future. They are particularly pleased with the number of sophomores and juniors who are active members. To make themselves more effective, they have also been trying to change the image from that of a club to that of a team. In order to achieve this, the team has taken these actions:

1. The team is trying to join the NFL (National Forensic League). The League has a point system and a set of degrees which one may earn, complete with a certificate and a pin.

2. The team is setting up a system of varsity debate letters.

3. The team has added a captain to the organizational structure. Considering all of these factors, Shaker's team feels that, for the first time in many years, it has a good chance of success. In addition, the large number of competent underclassmen involved feel that they can make Shaker a significant contender in the years to come.

Ginko Nuts Debut at Coffee House

The curtain at Undercraft Coffee House on the corner of Fairmount and Coventry rose, exposing an entirely novel band. The lights were dimmed. Only the drummer, Carl Gaede, was on stage tapping out a light swing on the cymbal. The band's manager, Richard Fisher, stepped on stage and welcomed the exceptionally full house to the premiere performance of the brand new Ginko Nuts. As the applause died down, the second musician, Steve Gerstung stepped out and started thumping out a swinging blues bass line. Then came Randy Shorr tripping lightly across the keys of a Rhodes electric piano. His older brother Ronnie came next, playing guitar. Finally Dave Duscheneau entered improvising on flute and sax.

The next three songs were known to many in the audience: "Alfie the Mortician," "Matza Ma," and "The Ultimate Bland" were performed on the same stage a year earlier by a handful of the musicians who now constitute the background of the Ginko Nuts. "Alfie the Mortician" was a "fifties" style tune describing the morbidity of a skating guard at Thornton Park. "Matza Ma" was modeled after the more recent hard rock tenure, a commentary by a good Jewish boy about a typical Jewish mother. "The Ultimate Bland" was merely an accurate comparison of mayonnaise, bananas, and cocktail music.

Virtually all of the music played that night was original - that is, almost everything was written by members of the group. "Brown Bananas Blues" was a satire of the extreme triteness found in much of today's hard rock. Buffalo Chips is the Ginko Nuts' vocalist Ed Algeo's answer to the current energy crisis. After all - if the Indians used it, why can't we? Country Farmer was a satire about the "million dollar hippies" who frequent Shaker High. "Flamingo Lust" demonstrated the extreme versatility, unity, and musicianship of the group - the song was written and rehearsed only one day before the performance.

Although there may be many who are sickened by the Ginko Nuts style and attitude, it must be granted that they certainly provided a much needed variety to the performances at the Undercraft Coffee House. The most important thing is that they enjoy it. What more could you possibly ask?

Grounded by High Expense

by Libby Feiss

The Flying Club is virtually a non-existent organization. Mr. James Bristol started the club in the hopes of teaching students some of the basics behind flying. The sign-up sheet was filled with names, but very few of those "names" followed through. Consequently, the club has dwindled down to a very small group. Steve Whiting, a sophomore, is the student leader of the club. If anyone might be interested, contact Steve.

The club meets occasionally at night in the homes of the various members. There are films and lessons in map reading, since actual flying is impossible because of the cost. Yet the club is trying its best to get off the ground in other ways.

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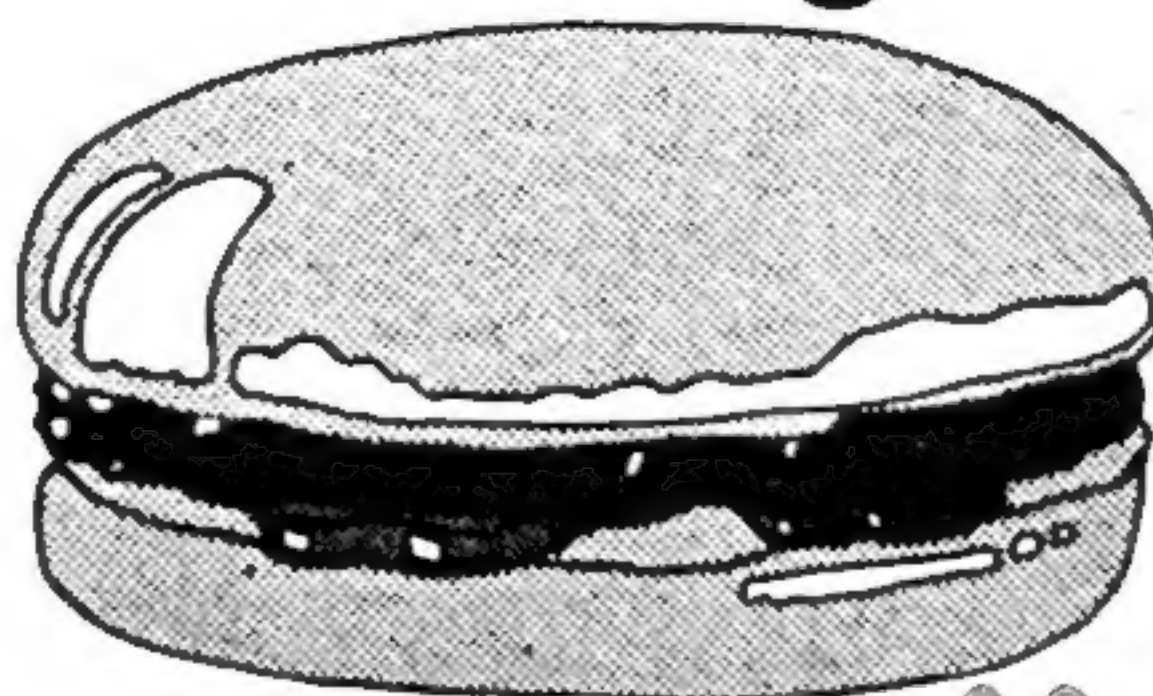
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To Art:
You ain't nothin'
but a hound dog!

Gene-tive
Absolute

Ellesmere
Have a
hearty day
Bob, Beth
and
Susie
Love, Claudia

Happy V.D. to
our Bowling
Green bound
Hockey Team,
L.S. + J.C.


Happy Valentine's
Day

Mrs Goodridge
and
Mrs. Knoblauch
and thank-you
for all your work
on college applications

THE BEST OF VALENTINE'S DAYS
TO THE ONE I HATE
OVER!

FROM
AN ANON-
YMOUS
DRILLY
THINER

Mordred wishes
the knights of the
Round Table a
happy V-Day

The sun
that shines
on you
warms
me!

Happy
Valentine's
Day

To my friends,
supporters,
and
constructive
detractors,
Andy H.

VALENTINE GREETING
- TO -
MRS. MCCLURE, MRS. MILLER
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from
V.H.

Scrappy, under-
developed Prima
Donna is seeking
partner for Jewish
fertility dance.
Applicant must have
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craving for kashoon-
syml duets, and must
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AND ORCHESTRA WISH YOU
A
HAPPY VALENTINE'S DAY!

Kevin, Happy Valentine's Day, and
Please stay out of the
backstore!!

P.S.
Come to our
concert on
Feb. 15!

QUEEN
DOT
MUST
GO!

Hi Dianne
Gezz Who
Happy V.D. 2500
PATTY -
DOUG GO

We love Calculus
da da
da...
WHAT THE HELL IS
A
STAASH?!

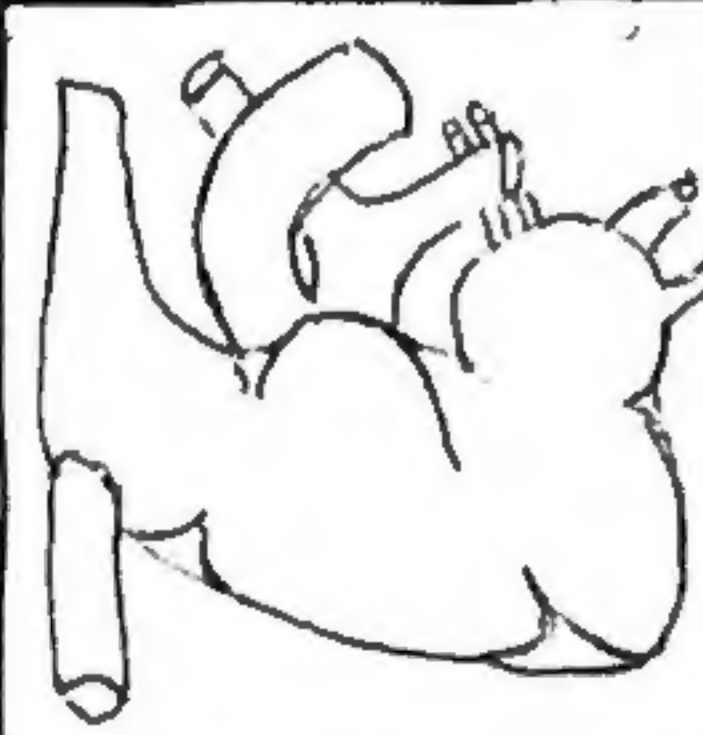
Lee Janovitz,
you are still
the state
champion


To the wrestling
team?
Up and out of
there.
ZIP



To Our Voluptuous
Managers
HAVE A BALL
ON US!

To Mr. Mesh whom we've always adored
You know that we are always fascinated.
Your worldly views of wit so full.
We know are really so much truth.
And thus we hope that next year's class
Do not contain so many Browns, Cahns, Cairns,
Fincks, Genuths, Golds, Hoerners, Janovitzes,
Josephses, Lutons, and Pennybackers
An Editorial Ripple from the Dawn Patrol.

 **HAPPY VALENTINES**

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The Ginkgo nuts

Group members:
Ed Algeo
Carl Goede
Randy Shorr
Ronnie Shorr
Steve Gerstung
Dave Duchesneau

LAVERNE HOTEL
Look up
our
Valentine's
Day Special

Dear Beautiful,
I love your million-
dollar face, green+wrinkled;
and your rose lips, thorny
Respectively, Gorgeous

To Amy K. & Jeff G.
Thanks
from Art

Happy V-Day to Mike.
From Nancy's better half-
(the half that's left!)

Stephief Nancy: Have
a DUNDO V-Day!
From a TIGHT BELT!

one with
the little
MILEAGE!

Love,
JESSIE
BETSY

Bob & Tom, Thanks.
Love, "she's a little
slow."
Con, Happy
Valentine's Day
Wemon Head

Happy Valentine's
Day
R. Brown
9⁰-10⁰

Happy Valentine's Day to:
the foot ball, soccer, basket-
ball, wrestling, and track
players!

Love, Stephane, Kim, Ann,
Chris, Alice, Rhonda, and Diane


To Miss Buhler
From 4⁰-5⁰
"Comparabimusne
te die
aestatis"?

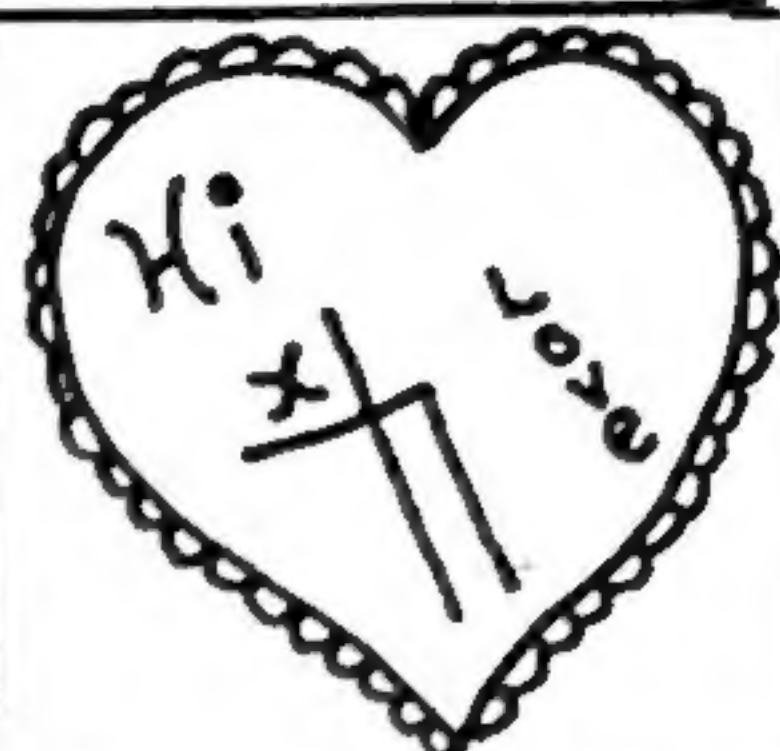
B B J
I A O
G D N
says
Keep on Truckin'

Happy St. Cupid's
Day:
To our
"o" Gang/Woe

Happy Valentine's Day
to Miss Hill, Miss
Burkett, Miss Bentley,
Mrs. Huling, Miss Mac,
Miss Leuffy, Mrs.
Shulmayer, the bagel
birds, the girls who
use our gym, and the
boys who use our
gym. from the Girls Leaders




to
my italians from
**YOUR RED-BLOODED
american** 



The three MUSKETEERS
say: **MAKE LOVE!**

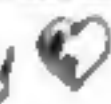
Be my valentine
I DANCE FOR ME
THE WAY YOU
DANCED AT COSTUME
NEW YORKS EYE PARTY

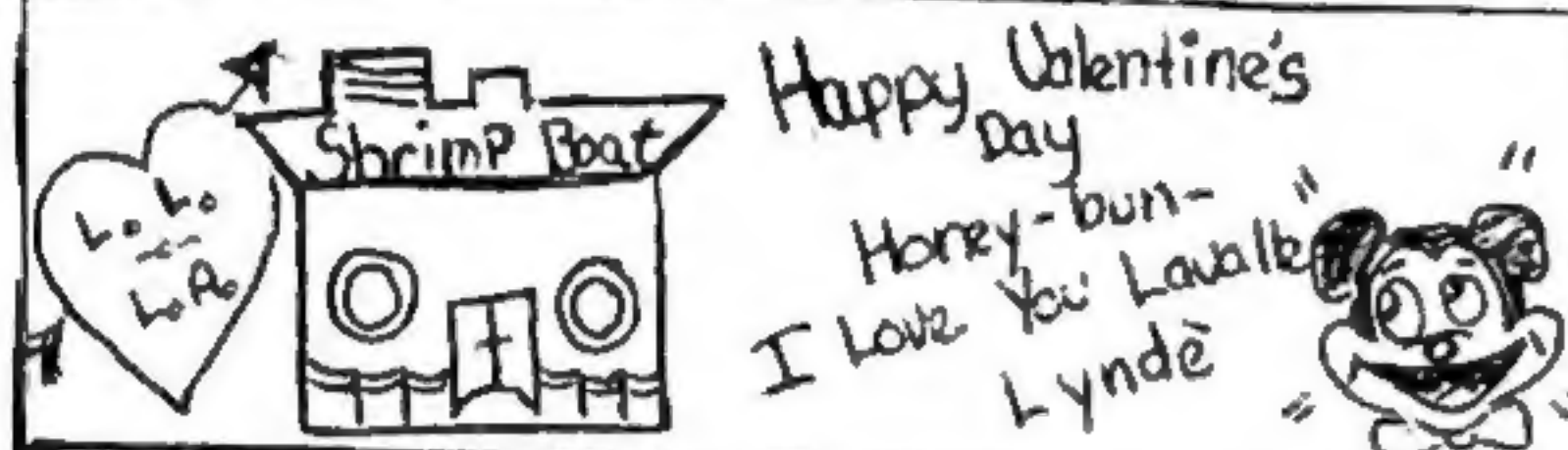
¡Hola! "Bow"
HAPPY HAPPY
VALENTINE'S
DAY LOVE
"BOW"

DAVID, 
HAPPY ANNIVERSARY!
I Love You -T.G.

Hey Yo Bo,
I have an
itch!

IDIEAIR choir member,
IHappy V.D. IDay
Your exloving
S.F.

Happy Valentine's Day 
To MARLA, LYNNE and
NANCY
Jeff



To Daddy Lion From your
loving little fawn. . .
As years pass, our love
grows, and in my life,
all I need know is you'll
be there when I call. .
For without you I've
Nothing at all.

ISN'T THAT
THE WAY



THEY SAY
IT GOES

Happy Valentine's
Day, B.A.H.

LUV, IRV

To All my "Friends"



To Whom I Owe
My Present Condition...
Barb M.

Happy V.D. Day
Eisenbrown
Love Susie With
the long blonde hair

NOT EVEN
PENICILLIN
CAN STOP
V.D.

HAPPY V.D.

To all

Swim Timers

and Fans!

Thank you for your help and support.

The Swim Team


People of the world are not things
to be manipulated, but people to know..

Garcíela & Marco

A.F.S.


As students at Shaker Hts. High, We'd like to
thank one special guy, He calls himself Ric, And man
can he kick, From 50 he'll thread a needle's eye
-Shaker High Student Body-



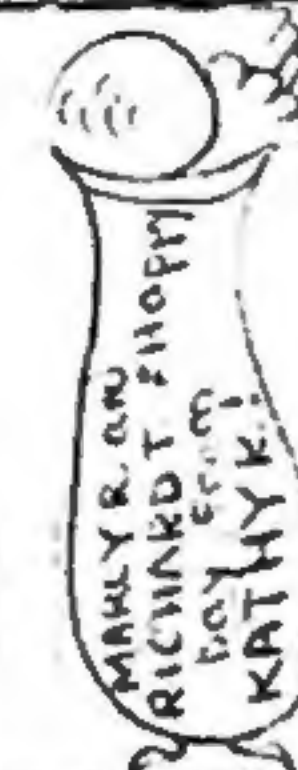
TO MY VALENTINES:
BETTY, FAITH, GRETCHEN, JENNY,
KAREN, LESLEY, LYNN, MARLA,
AND MIYA. I LOVE YOU VERY MUCH. 

Jerrylius,
They don't want a
balled man with no
beard at Ma Friker's
Love, Pa. Fricker

Big, Red, J. R.
I LOVE YOU!
From Slugger
B.D.

Darling Pam, 
"flowers can be symbols
of love and beauty But
flowers can wilt and
die with time. The
feelings they are
symbolic of, how-
ever, cannot wilt
and cannot die.
It lives forever. I
love you forever."
Love Stuart

Metzenbaum,
If you have a
skeleton in your
closet, don't you think
you'd be better off as
a private citizen



Jimmy
Lizelle
Come out of
hiding - I
have been
watching you!
An Admirer


HAPPY VALENTINE'S DAY
to
MAMA en PAPA
and many others
Love,
Ellen

PLEASE GU
KID
HAPPY
VALENTINE'S DAY

NANCY: I'll miss
you on Sundays
Love, Marcy

To "Hot Lips" Lewis
on Valentine's Day
On this Valentine's
Day
we secretly want
to say

Put your ample talents
to use,
Because you'll
never one-up,
This one, you gopse!
From: B.B., M.S., R.L., L.G., & R.O.

TO A GREAT TEAM,
Will you be our valentines?? 

Heifer, Cute, Bombinis, Coop, Staash,
Ewik, Kirk, Jeff, Boro, Bwana, Dingus,
Wally, Mack-a-lve, Dan, Gram, Doug,
Rice, Motorboat, Handsome, Soph-Dave,
Charlie, Tusch, Kerrol, Jenny & Coach,
LOVE, Cathy, Amy, Pam K, Pam T,
Helen, Laurie, Robin, Linda, Lisa,
Sandy, Carolyn, Debbie, Leslie,
Joane, & Carrie.



The town of Hannibal square dances to Shaker's Tom Sawyer.

Children Enjoy Drama Department's Tom Sawyer

by Charles Barber

Each year, the Shaker Drama Department presents a children's play to each of the nine elementary schools in Shaker Heights. This year, the play given was "Tom Sawyer", and over a period of three days, over two thousand students visited the high school to see the production. On the Sunday afternoon of the play week, a performance was given for the friends and family of the cast and crew, followed by a potluck dinner. A total of four performances made "Tom Sawyer" Shaker High's longest running show, and certainly one of the best.

"Tom Sawyer" is written by Sara Spencer, based on the classic novel by Mark Twain. The well known story deals with the adventures of a young boy growing up in nineteenth-century Missouri, and the various escapades that he encounters. Such experiences as a graveyard murder, an exploration of a cave (as well as the subsequent getting lost within), and a three-day jaunt to a nearby island form the everyday happenings Tom goes through, and it is these that make boyhood memories so beautiful. This sense of remembering one's childhood is the theme of "Tom Sawyer", and Ms. Spencer carries this into play form effectively.

Playing the leading character of Tom Sawyer was Riley Parke. Other principals included Lisa Schwartz as Aunt Polly, Susan Weiss as Becky Thatcher, and Lloyd Rogler as Huckleberry Finn. "Tom Sawyer" is also complete with such stereotypes as the "sneaky Injun," played by Lee Berke, the batty mother, portrayed by Marcy Segall, and the cruel schoolmarm, characterized by Marci Koblenz. Several square dances added to the overall energetic and high-spirited tone of the production. The actors and actresses displayed good ensemble playing, and one of the most notable scenes was a scene in the school house in which the children must constantly play off each other. There was an excellent sense of timing in "Tom Sawyer," and the play moved along at a

brisk pace, lasting only a little over an hour in length. Director Ellen Kronheim deserves merit for the outstandingly enthusiastic and youthful spirit of the production, as well as the fine cast.

Behind the scenes, there was much evidence of work also. Heading the Construction Crew was Kerro Knox, and Paints Crew Head was Janice Sonkin. Together, their crews produced an ample and efficient set. Heading the Costume Crew was Caryl Englehorn, the bright and cheery costumes added to the flavor of the performance. Nancy Huber directed the Make-Up Crew, and this, too, was very well done. Technical Director John C. Barner supervised this, as usual, expertly carried-off aspect of "Tom Sawyer."

As always, the children were delighted with the play. After seeing "Tom Sawyer," many of them wrote letters to the department praising the production. Although they were all favorable and varied, here are a few of the classics:

Dear Directors,

I saw your play, Tom Sawyer. It was great. It was funny. We missed Math and the terrific part is I hate Math.

Dear Cast,

Your play Tom Sawyer was very good. I appreciate you for doing the play for us. Tom and Huck were very good. I owe some credit to them.

P.S. I thought it over the other actors and actresses were good, too.

Dear Directors,

Thank you for putting on the play Tom Sawyer. I really enjoyed it. When ever I whistled, that means it was real good. So I got caught and I had to go on a different bus besides the one that we came on.

The reaction of the parents and friends on Sunday afternoon was also quite favorable, and just as vividly expressed. Rehearsals are currently being conducted for the Spring Production, "The Beaux' Stratagem," a Restoration Comedy to be presented on March 29 and 30.

J.C.W.A. Ventures To Washington

by Mark Reynolds

The Junior Council of World Affairs (JCWA) is hard at work preparing for its March trip to Georgetown, where members will compete in a junior United Nations in order to learn more about the real one.

The JCWA has been preparing for the trip beginning March 6 in two ways. First, they have been selling light bulbs to finance the trip. Also, they have been doing research on the set-up of the UN, and on the country they are doing, the Dominican Republic. Andy Horner, chairman of the Georgetown committee, explained, "By research, I mean we try to find out how our country would react towards a given subject, the Middle East, in the real United Nations. In Georgetown, we will introduce and debate resolutions on points with the council on the particular subject, hopefully getting them passed or accepted." They will be competing in the North American Invitational Model United Nations (NAIMUN) along with over a hundred other schools. Judges will be college professors and members of the UN council.

But the JCWA is not stopping

Team Seeks Title

by Duc de Hopscotch

Do not despair, hopscotch fans! While you impatiently await the start of any kind of season, the hopscotch team is providing you with a once-in-a-lifetime opportunity to go down in the annals of Shaker Hopscotch History. Shaker, we are now confronted with a challenge of such extreme magnitude as to dwarf all other mundane trivialities. We appeal to your grave sense of responsibility in this all-encompassing quest. As of this moment, your hopscotch team lacks one essential item, besides varsity status, in its moral strive for legitimacy. Guess again, Bruce; it's not a father. We need a name. Therefore, we beseech you to search the inner sanctums of your caverns of creativity and provide us with a worthy epithet. Submit all proposals to Peter Luton or turn them in to any editor you may find hard at work in the Shakerite Office, Room 100. The winner will receive free admission to all hopscotch matches and become the team's honorary mascot.

Special Flash Bulletin: In their opening titanic struggle for supremacy in the sub-culture of the high school hopscotch world, Shaker's labors gave birth to a reproduction of last year's undefeated season. After thrusting themselves into the virgin season, the team continued its immaculate destruction of Heights without undue incidence. Although Heights took an early lead, Shaker's powerful rebounding onslaught quickly brought them to their knees. Led by Peter Luton, who completed the board in an unbelievable two turns, the rest of the team gave an inspired performance in marching to a 79-42 victory. Despite the spartan playing conditions (the match got thrown out of the building), the entire team is to be congratulated on their fine efforts.

here. They will be competing in a Greater Cleveland contest similar to the ones in Georgetown. Mark Adelstein, student chairman of the JCWA, said, "We will be competing in another contest with about five other schools from the Cleveland area. In that one, we will be taking three or four countries.

But right now, we aren't as concerned with that one as we are concerned with Georgetown."

In recent years, the JCWA has brought home various awards, and they wish to do well again this year. They want the Georgetown trip to be as successful as it will be enriching.

'Court and Spark' Reveals Changes for Joni Mitchell

by Shelly Kleinman

Joni Mitchell last visited Cleveland for the McGovern concert, in May 1972. During a number in this concert she bluntly refused to continue singing until both the police and the audience quieted. Reviewing her performance, critics projected that Cleveland fans could forget a return of the talented young folk singer, for they felt that she was much too sensitive, high-strung, and emotional to cope with the rudeness of a large audience. Reporters even quoted Joni reflecting upon the night at the arena, as declaring Cleveland to be the worst audience before which she had ever performed. Nevertheless, not even a year later, Joni gave Cleveland a second chance - she appeared before a capacity crowd at Music Hall Wednesday night.

The main reason for Joni's return seems to be to publicize her newest album - *Court and Spark*. The album acts as a reflection of a new turn in Joni's life. It records fresh hope and hesitation as well as revised values toward various social situations. It also reveals a new strain of self-diagnosed insanity. For these reasons, Joni must sense a personal pressure to publicize *Court and Spark*.

Joni's next most recent album, *For the Roses*, angrily battles several social attitudes, especially various means of escapes, while *Court and Spark* does not thrash so actively. Throughout *For the Roses*, Joni belittles people who turn to religion without understanding what they are involving themselves in. In "Woman of Heart and Mind" she questions:

All this talk about holiness now
It must be the start of the latest style

Is it all books and words
Or do you really feel it?
In the same song she attacks drug users:

After the rush when you come back down
You are always disappointed
Nothing seems to keep you high.

Thirdly, she persistently demeans the American ideal - "waiting for that big deal American Dream." ("Banquet"). She repeatedly claims that she could never devote her life to striving for such a goal: ("Let the Wind Carry Me")

Sometimes I get that feeling
And I want to settle
And raise a child up with somebody
And I get that strong longing
But it passes with the time
I'm a wild seed again
Let the wind carry me.

In *Court and Spark* Joni seems to abandon her battle almost as if she realizes it too is a lost cause. Throughout the album she directly spells out most of her thoughts. In this manner the album lacks the mysticism and also the confusion

former albums the concepts seem interesting but are so entangling that most of the listening audience fails to catch the entire meaning of her pieces. *Court and Spark* requires only a minimum amount of deciphering to reveal the true meaning of each number.

Detachment captures Joni's attitude portrayed on *In A Single Word*, her new release. This attitude becomes evident in "Free Man in Paris" for the opening lines of the song conclude:

"The way I see it" he said

You just can't win it...

Everyone's in it for their own gain

You just can't please 'em at all

Instead of remaining disenchanted that she views persons masking themselves with hypocritical facades, she begins to accept them. (*People's Parties*):

All the people at this party

They've got a lot of style

They've got stamps of many countries

They've got passport smiles...

Laughing it all away

Laughing it all away.

Next, she deserts her crusade against drugs. In fact, two songs "Car on a Hill" and "Trouble Child" both allude to drugs without any bitterness. Finally, she summarizes all these thoughts in a phrase in "Down to You":

Everything comes and goes

Marked by lovers and styles of clothes

Things that you held high

And told yourself were true

Lost or changing as the days come down to you.

One dilemma Joni cannot detach herself from is love. Characteristically, of earlier works, several songs on *Court and Spark* concern her emotions toward the abstract concept. Interpreting the album as a whole, she seems to have become involved and she is confused and frightened. In "Help Me" she shouts, "Help me, I think I'm falling in love again." "The Same Situation" emphasizes her fear:

Again and again the same situation

For so many years

I asked myself when you said you loved me

Do you think this can be real?

Joni Mitchell's basic talent lies in her lyrics and her thrilling, unique voice, while her melodies rarely measure up to musical excellence. While on *Court and Spark* Joni experiments with various backup voices and unusual instrumental harmonies, as on earlier albums, most numbers blend together and carry an extra lush quality which makes her music difficult to listen to for a long period of time. Nevertheless, if one enjoys listening to her intriguing style and enjoys learning from her penetrating lyrics, he will also enjoy *Court and Spark*.



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UPSET EUCLID; SHAW

Cagers like Wine: Improve with Time

After getting off to a dismal start in the Lake Erie League basketball race, the Shaker Raiders suddenly found a spark and became one of the toughest teams in the L.E.L. The Cagers pulled stunning upsets over first-place holders Euclid and Shaw, and twice came within two points of upsetting contenders Normandy and Lakewood.

The Raiders had lost five of their first seven games when they entered a big weekend against Euclid and Normandy. Euclid came to Shaker on January 4 as a co-leader in the L.E.L. They jumped off to a quick lead and held a nine point 41-32 halftime advantage. The second half was a different story. Shaker's big man Bernie Crew, consistent Jay Lawson, and Don Law combined for 22 of 24 third quarter points and brought Shaker within one point of Euclid at the end of the quarter. This set the stage for senior Bob Alprin's awesome display of shooting. Alprin hit 7 of 10 shots and had 16 points in the fourth quarter. The Raiders outscored Euclid by a point in the quarter and sent the game into overtime, tied at 82-82.

Guard James Smith hit the first bucket in overtime to give Shaker an 84-82 lead. Euclid countered with eight straight points and led 90-84 with a minute left. All was lost for Shaker, right? Wrong! Smith hit a free throw, 90-85. Lawson stole the inbound pass, fed Crew who laid in two more. Smith hit two more from the charity stripe, 90-89. Smith then forced a jump ball. Euclid won the jump but Alprin stole the ball and hit a 15-foot jumper with 4 seconds left, giving Shaker a 91-90 win. Alprin led Shaker scorers with 26 points followed by Crew with 20 and Lawson with 18.

The next night the Raiders outplayed Normandy on the floor but unfortunately not on the scoreboard. The difference was at the foul line as Normandy went there three times as much as Shaker and came from behind to win 64-62.

by Fred Levine

The Raiders then avenged their opening night loss to Brush by defeating them at Brush 65-55. Bob Alprin's 26 points paced the Raider attack.

Second place Lakewood journeyed to Shaker and was nearly upset. The teams played evenly throughout the entire game and it took a shot with 3 seconds left to defeat the Raiders, 50-48. Again, Shaker lost this one at the free throw line. They were 0 for 10 at the stripe.

Following a disappointing 77-74 loss to Valley Forge the Cagers met Shaw, the number one team in the city. Shaw threatened to run Shaker off the court as they built a commanding 21-8 first quarter lead. Then during one stretch in the second quarter Shaker outscored Shaw 12-2 and narrowed the gap to just three points at halftime, 39 to 36. Alprin and Lawson each hit 12 points in the half.

In the second half, Shaker's defense was awesome. Led by Bernie Crew, the defense held Shaw to 3 third quarter points. Shaw missed 21 of 22 shots in the quarter. Junior Bill Orange pulled off four consecutive defensive rebounds. Crew had two big tip-ins and Shaker led going into the final period 50-42.

Shaw narrowed the gap to 1 point at 50-49 but Jon Keller, Crew and Joe Szawja hit 3 consecutive buckets. The defense then took over, forcing Shaw into committing many turnovers. Alprin sealed the victory with six straight free throws at the end of the game wrapping up an amazing 65-59 win.

Following the Shaw victory, the Raiders split a two-game weekend. They dropped a 74-63 decision to Heights, but topped Garfield 67-58.

The Cagers finish the regular season tonight at Euclid and tomorrow at home hosting Normandy. Next Friday they begin sectional tournament play at South High School.



James Smith (14) and Jay Lawson await the result of the jumpball between Jon Keller and an enemy.

Swimmers've Gone Beserk

by Tom Bombelles and Bob Brown

This year the Shaker Swim Team has fielded one of its toughest teams in the past decade. The main reasons for this successful reversal from the mediocrity of the last few years to the excellence of this year, are the experience of the veterans who form the nucleus of this year's squad and the new system of coaching provided by the rookie team mentor, Gary Mauks.

This year's team has a total of 12 years of varsity experience, as compared with 5 last year. This training, plus the much needed addition of superb diver in sophomore Jon Gram, has helped Shaker's team compile a record of 10 wins versus only 3 losses, and a district ranking of third behind perennial powerhouses Lakewood and Euclid. The three losses have come at the hands of Lakewood and Euclid.

However, Shaker's recently acquired ability to win the close races and defeat opponents who have traditionally toyed with the tankers stems from the rigid training provided by Coach Mauks. The intense workouts have resulted in the general improvement of the team and especially certain key swimmers. Paul (no show) Daniels, co-captain Steve Killpack, Bo Eisenbrown, Bob Tuschman, Chas Russell, and Kerro Knox.

Perhaps the most dramatic improvement has been registered in the persons of Tom Bombelles and Jon Cooper. Bombelles has become one of the best sprinters in the district, attaining the area's second best 100-freestyle time. Cooper's progress has paralleled Bombelles' as Coop has become one of the toughest distance swimmers in the area. Certain team victories in particular revenge meets against U.S. Berea, and Heights would not have been possible without clutch victories by Cooper and Bombelles in their respective events.

Perhaps the best evidence of the improvement of the team this year can be seen by examining the record boards in the natatorium. Led by super record-setter Dick Brown, the wet Raiders have broken or tied a total of 10 school and 6 pool records. In a pool recently visited by swim powers Euclid, Lakewood, and Upper Arlington, the home-held pool records became a good indication of the power of this year's team.

Now that the duel meet season is almost over, the tankers begin to prepare for the all-important district and state meets. Shaker should be represented by a large contingent of swimmers this year. The state meet is the most critical period of the season. The victories and times posted over the course of the regular season mean nothing at districts and state. Whether the season has been a successful one for the individual swimmer is determined at these meets, especially state. It is this part of the season, with pressure at its greatest competition at its stiffest, that separates the men from the boys.

Grapplers Have Bright Spots in Dismal Season

by Tom Haskell

The Shaker wrestling team's hopes for a victory, something they have not enjoyed in quite a few years, look dim this year. Their record is 0-10 after losing to Solon, Twinsburg, Bedford, Shaw, Garfield, Euclid, Brush, Lakewood, Valley Forge and Heights. They still have a match with Normandy remaining.

In this dismal year the wrestlers do have a few bright spots on the team. The two standouts are seniors Mark Cook and Brian Sulzer. They wrestle at 165 and 175 respectively. Cook won his first six matches before losing his first match, also won six matches in a row before losing against Lakewood.

Senior Keith Brooks, wrestling heavyweight, has had a very impressive year. He has registered victories in over half of his matches. His year was highlighted by the pin of his Lakewood opponent in 24 seconds. Seniors Doug Conforti and Bruce Forster, who wrestle at 155 and 126 pounds respectively, have each won approximately half of their matches. Sophomore Ronnie Brown and Senior Lee Janovitz have each won one match.

As the Shaker wrestling team ends another season without a win, there is only one thing coach Ed Zednik can say, "Wait till next year."

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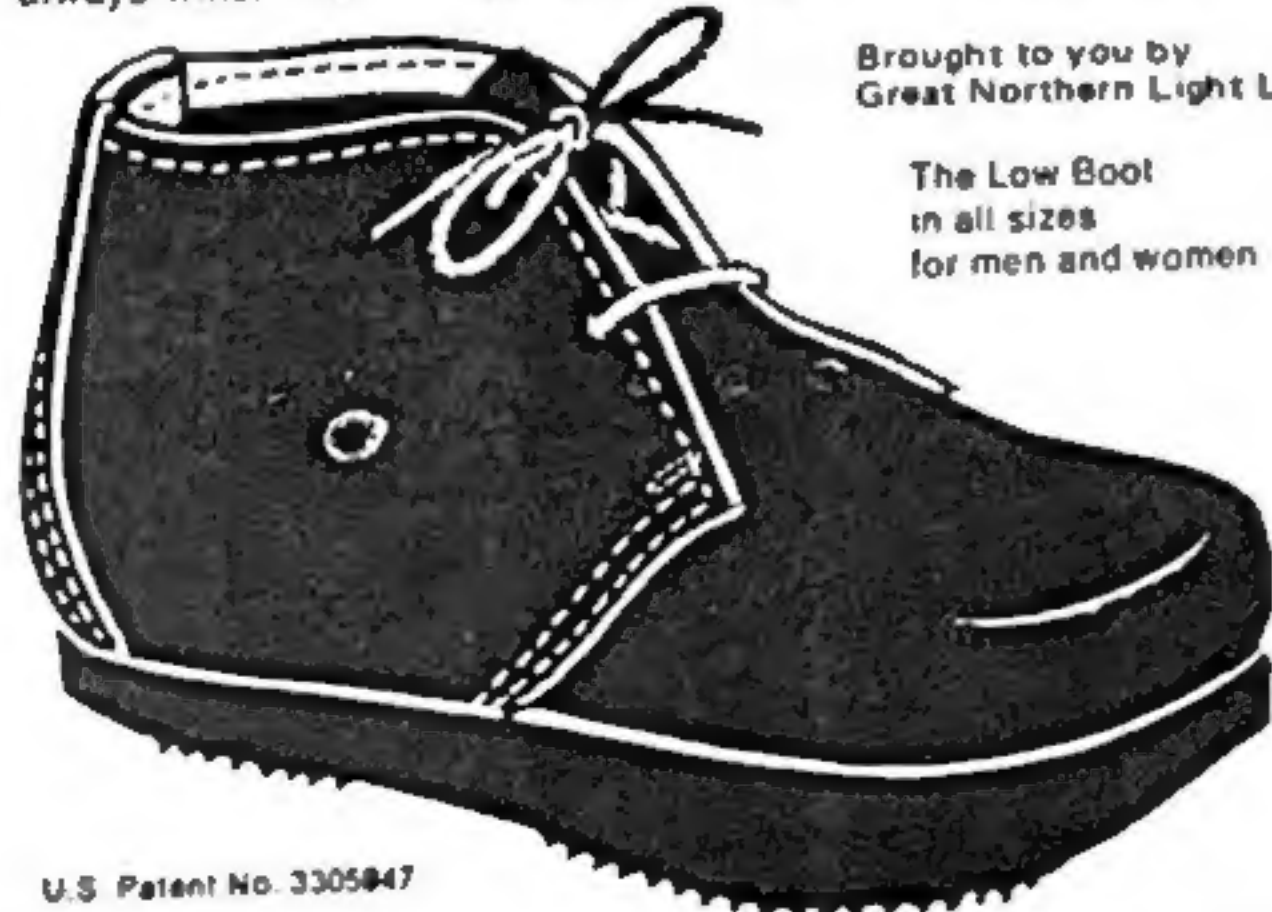
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Center Pete Jackson awaits the face-off.

VOICE OF THE FANS

Dear Sports Editor:

The Shaker Heights High School hockey team has been quite successful so far this year. They have been able to maintain their high standing despite rough competition from Padua, Heights, and Garfield. Their conduct on the ice, however, has hardly been first-rate.

Fighting has always been an exciting part of the game of hockey, and always will be. One can understand how a player who has just been butted in the mouth with a hockey stick might go after his opponent with a pair of flying fists. However, I have only seen fights of this "understandable" nature occur a few times this season. Most of the time, the fighting has broken out as a result of a simple push after the whistle or because of a player's frustration. A good example of this occurred in the Shaker-Garfield game played earlier this season. With about two minutes to play in the game, Shaker's Dave McAllister manfully attacked a Garfield player after having been pushed after the whistle had blown. McAllister received a two-minute roughing penalty, forcing Shaker to play a man down for the remainder of the game. Because of McAllister's absence, the Raiders were unable to get off any shots on goal, and the game ended in a frustrating tie.

It has been quite apparent that the frenzied atmosphere and roaring crowds at the games have the unfortunate effect of a heady wine on the players, that is, their all-important sense of "toughness and masculinity" become puffed up to the extent that, before the sacred jury of the crowd, needless and often brutal fighting actually seem like a neat thing for the players to do. Tragically, the player most susceptible to this crowd pressure is the most talented Shaker icer, Max Nelson. For Max, all the rink is a stage on which to perform his heroic and rough-man tactics. In the Shaker-Elyria game of January 19, (which Shaker won 8-2), the Red Raiders - Max in particular - displayed the worst sportsmanship that I have ever seen on the part of a Shaker team. I watched in horror as Nelson - when the official had turned his back - sat on top of an Elyria player and proceeded to beat him in the face and chest with his stick and fists. Of course, this incident incited the Elyria team, and the remainder of the game was marred by continual fighting.

I hope that our hockey athletes can learn to play with more maturity before a real, regrettable injury occurs.

Sincerely yours,
Richard Rosenberg

Icers Remain Near Top In Division Race

by Dave Inglis

The Shaker hockey team has continued its fine performance and has a good chance of winning the AAA division of the Greater Cleveland High School Hockey Association. With five games remaining, they had a record of 10-2-1 and were tied for second place.

During winter vacation, the holiday tournament took place at Thornton. In the first round, the Raiders took on the Bowling Green Bobcats in a game that was closer than anticipated. Bowling Green opened the scoring in the first period, but Shaker tied it at 2-13 of the second on a goal by David McAllister. The Bobcats regained the lead early in the third period with a shorthanded goal, but McAllister tied it again with 3:45 left. Keith Schultz tallied 33 seconds later on a perfectly placed slapshot to give the Raiders a 3-2 victory. The game was marked by rough play as 20 penalties were called totaling 48 minutes.

In the semi-final round, the Icers played Cleveland Heights. Shaker jumped out to a 4-1 lead on goals by Schultz, Pete Jackson, and two by Mike Daniels. However, Heights tied the game late in the second period with three goals within 91 seconds. Thirty-three minutes went by until Dan Straffon scored the winner at 3:48 of the fourth overtime period to give the Raiders a 5-4 victory. McAllister fired a slap shot at Heights goalie Ray Paulett who caught the puck and without realizing, dropped it between his legs, from where Straffon poked it in. The game was played before a crowd of 1359.

In the finals of the tournament, the Icers faced Garfield Heights before a record crowd of 2179. Garfield took an early lead with three goals in the first period, one on a penalty shot by John Kalnasy. However, Shaker came right back with three power play goals in the second by Daniels, Steve Jackson, and McAllister. Garfield's Tom Schmidt broke the tie with seven minutes remaining and Kalnasy scored again five minutes later. Alan Grossman brought the Raiders within one with 33 seconds left, but it wasn't enough as Garfield's Dan Shepard scored

an open-net goal to clinch the victory. After the game, Kalnasy and Max Nelson of Shaker were named co-winners of the most valuable player award.

On January 5, the Icers returned to regular season action with a home game against Rocky River. The Pirates were easily defeated 5-0 on goals by McAllister, Steve Jackson, Bruce Kaufman, Daniels, and Nelson. Two weeks later, the Raiders played host to Elyria. The week before the game, starting goalie Elliot Battle was demoted to second string, and Andy Weiss replaced him as the starter. Shaker scored five goals in five minutes, one each by Gar Corkran, Grossman, Straffon, Delbert Thomas, and Steve Jackson. Pete Jackson also scored, and Grossman and Straffon each picked up a second goal. The final score was 8-2. The game was marked by many minor skirmishes. With seven seconds left, a fight broke out in the penalty box which caused both benches to empty. It will be a rough game when these two teams meet again at Elyria on February 23.

The following week, Shaker played Parma at Thornton and walloped the Redmen 15-0. Nelson picked up a hat trick and four players scored twice. They were Dave Drollinger, Straffon, Grossman, and Steve Jackson. Pete Jackson, McAllister, Tom Evans, and Chuck Deutschman scored once each. Kaufman had four assists in the game. Backup goalie Dennis McQueeney played the third period.

On February 2, the Raiders traveled to Heights to take on the Tigers. The Icers were not in top form, probably for lack of a tough game in five weeks, and were defeated 4-3. After a scoreless first period, the teams traded goals until Heights scored two in a row, giving them a 4-2 lead with six minutes left in the game. Schultz scored at 11:43 but a late Shaker rally failed to tie the score. Also scoring for Shaker were Pete Jackson and McAllister. With five seconds left, a fight broke out on the ice. As a result Daniels was

given a game misconduct penalty and was suspended from the next two games. This further depleted the Shaker defense, which had already lost Doug McGill.

Tomorrow, the Icers play Olmsted Falls at Thornton. Next Saturday is the Elyria game, then Garfield Heights on February 26 and St. Edward at home on March 2 to end the regular season. The city playoffs begin on March 5.

Girls' Volleyball Team Falls at City Tournament

by Amy Freed

The Shaker Heights varsity volleyball team had a rewarding season again this year, although they did not come through the final tournament with a trophy as they hoped. The team compiled an even 4-4 record in the early part of the season, while upon returning from the Christmas break, the varsity beat Parma and Laurel in its final two matches of the regular season. Fans remarking on the Laurel games said that the girls played the very highest level of volleyball seen on today's high school courts.

Throughout the season the team was led by captain Edie Wirtshafter, repeatedly saving fallen ball with her perfected bumping technique. Also helping the team through the season were Sue Tobin, having found the right angle and timing for good spikes and hard-hit serves, Anne Frankel, one of the team's principal setters, and the serves, and spikes of Kim White. The team also had two sophomores for a large portion of the season, Leslie Pruitt and Laurie Seidman, both showing volleyball skills most tenth graders have not acquired and a lot of promise for their next two years at Shaker.

At the end of the season came the long-awaited tournament. Shaker has won the championship each year the tournament has been held, before this year. Nine girls were chosen for the tournament team from the varsity team. They were: Edie Wirtshafter, Barb Paley, Anne Frankel, Sue Tobin, Ann Thomas, Nancy Green, Kim White, Leslie Pruitt, and Laurie Seidman. To qualify for the tournament games, Shaker had to play Mansfield on the Raiders' home court. The Shaker team won easily by the scores of 15-2, and 15-0. All fifteen points in the second game were scored by the starting server, Kim White. On January 26, the nine players traveled to Cleveland State University for the tournament games, where the team's biggest disappointment of the season began. Shaker lost their first match to Berkshire, and, therefore, their chance of winning the tournament championship. They then played Willoughby South in a consolation game, at which time they lost what was their last game of the tournament (and the season) because of double elimination. Although it was not as successful as they wished, Shaker's varsity volleyball team had an over-all well played season.

The Shaker J.V.s, coached by Miss Mary Ellen Leuty and Mrs. Susan Huling, ended up with 5 wins, and 2 losses, having defeated Euclid, Bedford, Lakewood, Parma and Heights. The sophomore team played only one game this year which they lost to Laurel. Their coach was Miss Linda Betley.



Max Nelson exhibits his high-style slapshot.

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